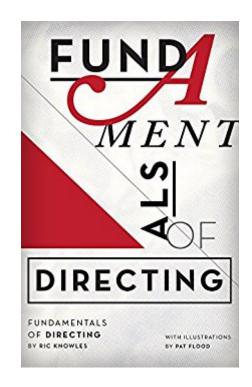
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Fundamentals Of Directing





Synopsis

Concise and practical, Fundamentals of Directing is a distillation of Ric Knowlesâ [™]s twenty-five years of experience as a director, teacher of directing, and dramaturge across Canada. Organized to reproduce the chronology of a playâ [™]s rehearsal, the book moves through the various stages of the directorial process, from selecting a project through auditioning; working with designers, actors, and technicians; to coordinating the work of the full company through tech week to closing night. It also, and uniquely, includes important appendices on the work of directors in devised theatre and new-play development.

Book Information

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